ARCHAGOLOGISTS WORKING WITH THE PUBLIC

COMMUNITY ARCHAEOLOGY
AND HERITAGE PROJECTS
RUN BY MUSEUMS,
UNIVERSITIES OR COMMERCIAL
UNITS.

ARCHAEOLOGY BY THE PUBLIC

LOCAL ARCHAEOLOGICAL
SOCIETIES, METAL PETECTOR
CLUBS, AMATEUR INTEREST
GROUPS, INDEPENDENT
SCHOLARS.



PUBLIC SECTOR

ARCHAEOLOGY

HERITAGE RESOURCE MANAGEMENT WORK CARRIED OUT ON BEHALF OF NATIONAL, REGIONAL OR LOCAL GOVERNMENT.



F DUCATION

FORMAL AND INFORMAL
LEARNING ABOUT ARCHAEOLOGY
AND THE ANCIENT WORLD
IN SCHOOLS, MUSEUMS,
ONLINE, AND OUT IN
THE WORLD.

PUBLIC ARCHAEOLOGY BY CARE MOSHENSMA

OPEN ARCHAEOLOGY

ARCHAEOLOGICAL WORL
THAT IS MADE PUBLICLY
ACCESSIBLE THROUGH
VIEWING PLATFORMS, WEBCAMS,
GUIDES OR INTERPRETATION
MATERIALS.

POPULAR

TELEVISION SHOWS,
MUSEUM EXHIBITIONS,
BOOKS, MAGAZINES AND
WEBSITES ABOUT
ARCHAEOLOGY MY THE
ANCIENT (6)

ACADEMIC PUBLIC ARCHAEOLOGY

THE STUDY OF ARCHAEOLOGY IN ITS ECONOMIC, POLITICAL, SOCIAL, CULTURAL, LEGAL AND ETHICAL CONTEKTS.



OTHER TYPES

THIS ISN'T SUPPOSED TO
BE AN EXHAUSTIVE LIST,
SO LET ME KNOW IF
I'VE MISSED ANYTHING!
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